

No. 6061.

CORCORAN GALLERY OF ART FILES.

WRITER.

Hallowell, Sarah T.

Residence Sec. Chicago Exposition.

Date Sept 17, 1890

Rec'd '11 '9. "

Ack'g'd

Answered

SUBJECT.

Thanks for a
catalogue of the
Gallery.

✓

ART DEPARTMENT
EXPOSITION BUILDING
CHICAGO.

6061
The Corcoran Gallery of Art
SEP 19 1890
Washington D.C.
Sept. 17-90

Dr. F. I. Barber
Master Curator Gallery
of Art. Dear Sir.

Please
accept my thanks for
the copy of catalogue
of your gallery just
received. I am very
glad to possess this.

Very truly yours,

F. I. Halliwell,
Secy. Art Com.

No. 6062,

CORCORAN GALLERY OF ART FILES.

(5)

WRITER.

Dallas A. I.

Residence Orlando Fla:

Date Sept 20. 1890.

Rec'd

Ack'g'd

Answered

SUBJECT.

A miniature of George
Washington ^{owned} by Cary-
Elwes, for sale.

✓

Sept 24/90 60621

Orlando, Florida.

20th Sept'br, 1890.

My dear sir,

I have recently had shown me a miniature of George Washington, which struck me as very well executed. The coloring is done with great skill; the hair not so well, but the entire execution leads me to think, without any special technical knowledge, ~~to believe~~ it not unlikely that it may be a likeness taken directly from the subject, or else, a replica.

This miniature was shown me by Mr. Cary-Elwes, an English gentleman living near Orlando. He informed that his son, who owns the miniature, desires to dispose of it. I obtained from him the following history of the miniature,

On the back is written the words:- W.P.J.Lodder, May, 1800.

It was purchased by Harry Stoe, Merchant, of London, about 1800. He died in 1823, and left it to his only daughter, and co-heiress, Hannah, wife of George Scott of Ravensworth, Hammersmith. On George Scott's death it descended to his second daughter, and co-heiress, Georgiana, wife of Rev. Albert Mangles, of Beech Hill, and she, who ^{is} still living, gave it to her great-nephew and godson, Albert Cary-Elwes, 1839.

On a print done from this picture, now in the possession of Miss Mangles, 19 Durham Place, Brighton, are found the following signatures:-

C.J.Stuart, printer. - - - - - W.Nutter.

Published by Rob. Cribb, Jan., 15, 1798.

This would probably indicate that the artist was named Nutter. I have no recollection of the name but that goes for nothing, and he may be quite a celebrated painter.

I send you this information, my dear sir, for a double purpose, that if the miniature be a genuine one, ~~that~~ the Gallery may have the opportunity to secure so valuable a relic, and my friend an opportunity to sell it.

I beg you will do me the favour to send me an early reply, and am, my dear sir,

Very truly yours,

A. Spalding

Lieut. Col. U. S. A.

Retired.

Dr. McCloud.

Curator, Corcoran Art Gallery.

No. 6063,

CORCORAN GALLERY OF ART FILES.

WRITER.

Lucas, F. M. L.

Residence St Louis, Mo.

Date Sept, 25, 1890

Rec'd " 29, "

Ack'g'd

Answered

SUBJECT.

Sends drawings and
applies for admission to
the art school.

Y

The Corcoran Gallery of Art

SEP 29 1890

Washington, D. C.

St Louis Mo

6063

2803, PINE STREET.

Dr. Barker

Curator Corcoran Art School

Washington D.C.

Dear Sir

I have today sent you
four drawings marked
L4. and herewith make
application for admission
to the Intermediate-Class
in the Art School.

Very Sincerely

F. M. L. Lucas.

Sept 25th

No. 6064,

CORCORAN GALLERY OF ART FILES.

WRITER.

Seever, John

Residence Telfair Road, Savannah Ga.

Date Sept 25, 1890

Rec'd " 26, "

Ack'g'd

Answered " 27, "

SUBJECT.

Asks for information
about the Gallery.

✓

6064

Savannah Oct. 3rd 1890

The Corcoran Gallery of Art

OCT 6 1890

J. S. Barber Washington, D. C.

Curator, Corcoran Gallery,
Washington D. C.

Dear Sir:

Please accept
my thanks for your courteous
reply to my inquiries and for
the accompanying Catalogue.
The information you send is
highly appreciated.

Very truly yours,
John Brown
Chairman.

The Corcoran Gallery of Art

SEP 26 1901

Washington, D. C.

To the

Am^d Sep^r: 27/1901

6064

Received Sept. 25th - 1899

Director of the Corcoran Gallery,
Washington D. C.

Dear Sir:

The management of
the "Jeffair Academy of Arts & Sciences"
in this City, have under consideration
the advisability of opening the
Jeffair Art galleries to the public
free of charge on one day in every
week: but before taking the step
are desirous to obtain the experience
of others, especially the Corcoran

Callen, as to whether free days are
more waited of than other days, and
particularly by the common people
or those presumed to be unable to
pay for admission.

Could you give us the number
each of pay and free admissions, say,
for the last year?

We would be greatly obliged for
this and for any other information on
the subject, you may have the kindness
to afford us.

Very respectfully yours,

John Screven

Chairman. Coun. Board of Managers.

No. 6065.

CORCORAN GALLERY OF ART FILES.

WRITER.

Bronson, Mrs E. P.

Residence St Louis, Mo.

Date Sept 26, 1890

Rec'd " 29, "

Ack'g'd

Answered

SUBJECT.

Acknowledges receipt
of some photographs.

✓

6065

The Corcoran Gallery of Art

SEP 29 1890

Washington, D. C.

1100 Chestnut St. St. Louis. Mo.
26th Sept. 90.
Mr F. J. Barbarin.
Curator.

Dear Sir.

I wish to acknowledge the receipt of the unmounted photos I ordered also the money order with balance due me. The pictures are very satisfactory and I thank you for the trouble you were obliged to take to fill the order.

Respectfully yours.

Mrs E. P. Bronson.

No. 6066

CORCORAN GALLERY OF ART FILES.

WRITER.

Bryant, H.W.

Residence Portland, Me.

Date Sept. 26, 1890

Rec'd " 29, "

Ack'g'd

Answered " " "

SUBJECT.

About portraits of Maine
men in St Martin Col-
lection.

Y

6066
The Corcoran Gallery of Art

SEP 29 1890

Washington, D. C.

Ans'd Sept 29



Portland Me
26 Sept. 1890

Dear Sir

I understand that
there is in the Corcoran gallery
a complete collection of the St.
Mencia portraits. I am anxious
to learn what portraits of Maine
men there are in it besides that
of Silas Lee of Wiscasset
a reply at your convenience
will much oblige

Yours respectfully
J. W. Bryant

Librarian & Curator
Maine Historical Society

No. 6067.

CORCORAN GALLERY OF ART FILES.

WRITER.

Stanley, Mrs Cornelia A.
Residence 1720 Conn. Ave, NW
Date Sept. 26, 1890

Rec'd

Ack'g'd

Answered Oct. 6, 1890

SUBJECT.

Desires to deposit in
the Gallery for safe
keeping a bust of
Sappho by Galt.

✓

6067
Am^d Oct: 6/90

1720 Comm. Ave.

Washⁿ Sept. 26th/90

Miss S. H. Hauffman,
Edward Clark,
H. B. Mc Guire.

Committee on Works of Art.
Gutterman,

I have in
my keeping a book
of Sappho by Alexander
Galt. Belonging to
Paymaster Wm Galt,

who is now in the ⁶⁰⁶¹ Pacific - And as I
am about to give
up my house, I am
at a loss to know what
disposition to make
of it; & write to ask
if you will ^{allow it to be} placed
in the Gallery until
Paymaster Galt's return.

A prompt reply will
oblige
Yours Respectfully
Cornelia A. Stanley
(Mrs Julius Stanley)

No. 6068,

CORCORAN GALLERY OF ART FILES.

WRITER.

Woodman, Joel H & Co.

Residence New York

Date Sept. 29, 1890

Rec'd " 29, 4

Ack'd

Answered

SUBJECT.

About settles for the
Gallery.

MANUFACTURERS OF
Perforated Chair Seats.
—
Settees and Settee Seats.
—
Assembly Chairs
—
Seating for Public Buildings.
—
Etc., Etc., Etc.
—
CATALOGUES FURNISHED.
—
CABLE ADDRESS—EXACTION.



MANUFACTURERS OF
Car Ceilings,
(Plain or Decorated).
—
Perforated Veneer Seats,
For Street Cars, Etc.
—
Depot Seats.
—
Buntin End Car Seats.
—
Car Sides, Panels, Etc.
—
Specialties in Built-up Veneers.
—
SEND FOR CATALOGUE.

JOEL H. WOODMAN & CO.

OFFICE AND FACTORY:
507 to 519 West 30th Street.

New York, Sept 27th 1890

F. S. Barbaric Esq.
Curator
Corcoran Gallery of Art
Washington D.C.

The Corcoran Gallery of Art

SEP 29 1890

Washington, D. C.

Dear Sir:—

If agreeable to you and your
Trustee will be home and prepared to place the
order for seating the "Corcoran Gallery of Art"
our representative will be in Washington on
either Thursday or Friday morning next, which ever
day will suit you best. awaiting your reply
ever beg to remain

Yours truly
Joel H. Woodman & Co.

No. 6069,

CORCORAN GALLERY OF ART FILES.

(14)

WRITER.

Bennets J^r A. M.

Residence 907 M. St. N. W.

Date Oct. 3. 1890.

Rec'd

Ack'g'd

Answered Oct 6. 1890

SUBJECT.

Wishes to exhibit a
painting entitled, "Battle
between the Merrimack
and the U. S. Ships
Cumberland & Congress
painted by Frank Muller

6069

Dr. H. M. Bennett.

207-M.
Office & X-X - F. Street. N.W.

OFFICE HOURS:
From 7 to 9 a. m.
From 4 to 6 p. m.

6069
907 M RESIDENCE:
617 F Street, N. W.

OFFICE OF

H. M. BENNETT, M. D.,

907 M
No. 617 F STREET, N. W.,

Washington, D. C.

1880

OCT 4 1890

The Corcoran Gallery of Art
Washington, D. C.

Dr. Barber

Curator Corcoran Art Gallery

Dear Sir:

In my interview with you yesterday I failed to mention that the picture of the battle between the Merrimac and U.S. Ships Cumberland and Congress is not an ideal piece but was gotten up for an historic painting. The vessels are all correctly drawn, and are shown in the positions they were in when the fight took place.

I have spent a great deal of time and expense in getting the drawing of the Merrimac correct. Officers who were on both sides of the fight have criticised the picture and declare it correct in every particular. I shall have their testimonials for future

reference.

Considering the fact ^{that} the battle took place in a quiet sea, the artist has put a good deal of life & spirit into the picture, and at the same time confined himself to the truth.

I believe the Merrimac has never been correctly painted before. It will be observed that the scene is taken after the Merrimac had rammed the Cumberland and left her sinking, and is ^{now} in the act of firing upon the Congress.

Very respectfully,
X M Bennett

6069

Rules for the Admission of Works of Art

TO THE

Corcoran Gallery of Art

Adopted by the Board of Trustees, March 8, 1878.

1. Pictures offered for exhibition, properly framed and in suitable condition, shall be placed in the Trustees' room for inspection by the Committee on Works of Art, and, if approved, shall be assigned a place by the Curator, who shall have them hung under the direction of the same committee.

2. No Works of Art admitted to the Gallery shall be removed in less than thirty (30) days after being deposited, or remain longer than four (4) months, except by the consent of the Committee on Works of Art.

3. At the expiration of the time stipulated for the exhibition of any Work of Art, the owner, or his representative, shall be requested by the Curator to remove the same; and if he fail to comply with this request, it shall be the duty of the Curator to have the said work, properly protected, stored in some suitable place, the entire cost of which shall be charged to the owner, and for the payment of which charges the work shall be retained as security, and if the property so stored be not redeemed in a reasonable time by the reimbursement of the entire expenses of removal and storage, then it shall be lawful for the Trustees to sell such works at public sale, after reasonable public notice, for cash, and hold the residue, after the payment of the expenses and storage aforesaid, subject to the order of the owner, or his representative.

4. The Gallery shall be at no expense for Works of Art on exhibition or stored away, or responsible for any damage by fire, or otherwise, ordinary care having been taken of them.

5. These rules shall be subscribed by all persons whose works shall be hereafter admitted, and the same shall thereupon become a contract between them and the Trustees, legally binding on both, and also binding on the heirs, executors, administrators, and assigns of the depositor or owner of the work put on exhibition.

6. No deviation shall be made herefrom without the consent of the Board of Trustees.

Washington, D. C.,

18

I hereby assent to the above regulations in placing my picture

"Battle between the Merrimac & the U.S. Ship Cumberland" Conger
painter by Frank Muller.
on exhibition at the Corcoran Gallery of Art.

Oct. 3, 1890,

H M Bennett

907 M St N W.

The Corcoran Gallery of Art

OCT 3 1890

Washington, D. C.

No. 6070.

CORCORAN GALLERY OF ART FILES.

WRITER.

Bryant H. W.

Residence See Maine Historical Society
Portland, Maine.

Date Oct. 4, 1890

Rec'd " 6, "

Ack'g'd

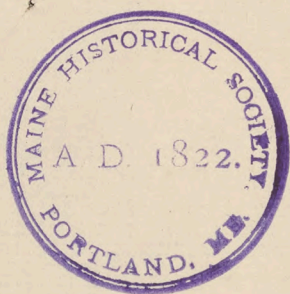
Answered

SUBJECT.

Thanks for information
about Maine men
in St Memin collection.

✓

6070



The Corcoran Gallery of Art

OCT 6 1890

Washington, D. C.

Portland
4 October
1890—

Dear Sir,

Thank you very much
for your kind favor with the
biographical facts concerning
Caleb Swan and Nathan Read.
Will you kindly oblige us further
with a copy of your record concern-
ing 'Silas Lee' as we should like
to confirm the slight knowledge we
already possess concerning him—
I hope to find the parentage and
date of birth of Caleb Swan.

I learn that he died in
 Washington Nov. 20 1809. He was
 Commissioned in Wessons 9th Mass Regt
 Nov 26 1779 and in Jackson's 8th
 Mass. Regt in 1783. Was Com^d Pay Master
 in May 1792 with the rank of Major
 and filled that post until 30 June 1808
 when ill health Compelled him to
 resign

Yours very truly
 H. W. Bryant
 Lib^y & M. A. S.